



Providence Iberoamerican Literature Festival (April 5-7, 2024)



Department of Hispanic Studies, Brown University

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FLIP: Festival de Literatura Iberoamericana de Providence

FLIP: Providence Iberoamerican Literature Festival

Originated within the Department of Hispanic Studies at Brown University with the aim of fostering connections with the vibrant communities involved in the creation, education, and appreciation of art and literature in Rhode Island. FLIP 2024 is scheduled to unfold from April 5th to 7th, spanning across venues at Brown University, the city of Providence, and its surroundings.

Inspired by the rise of a remarkable constellation of influential and award-winning writers, FLIP is thrilled to welcome novelists, poets, and short story writers from Latin America, the Caribbean, and Spain to join us at Brown University and in Providence.

FLIP aims to serve as a bridge, connecting our vibrant campus with the heart of the city and nurturing a strong sense of community. To foster inclusivity and knowledge across diverse backgrounds and age groups, the festival will host discussions featuring novelists, translators, publishers, and poets, performances, and a series of workshops for all members of the Brown University community and the wider local community, including children and teens, who will be able to enjoy a specific set of activities in the context of our Mini FLIP.

The theme of this inaugural edition is "Fuera de Lugar/Out of Place." Through this notion, we seek to delve into the experience of living and creating in foreign environments, exploring the sense of displacement that resonates deeply with the international landscape of Brown University, Providence, and Rhode Island.

We are thankful to our community partners who have enthusiastically joined our project and will be hosting some of our activities. We also extend our heartfelt gratitude to the Feria Internacional del Libro de la Ciudad de Nueva York (FILNYC) for supporting our shared mission to foster the dissemination of contemporary literature written in Spanish.

FLIP has also garnered support from multiple sponsors, including several units at Brown University and external cultural foundations, consulates, and local businesses. We are grateful to each one of our sponsors for their contributions, without which our endeavors would not have been possible.

The festival is designed to appeal to both English-speaking and Spanish-speaking communities in Providence and Rhode Island. Simultaneous translation from Spanish to English is available during the event to ensure accessibility for everyone. FLIP is free and open to everyone.

Festival Program

Providence Iberoamerican Literature Festival

April 5 - 7, 2024

Saturday, April 6

BROWN
DEPARTMENT OF HISPANIC STUDIES

Morning Workshops
Discover the art of comic-making in Spanish!

10:00 am - 12:00 pm
Exploring Magical Realism: A Comics Workshop
by Madigan King (comics designer)
Age group: 8-16
Rochambeau Community Library
708 Hope St.

11:30 am - 12:15 pm
Uno, dos, tres: Music & Story Time
with guitar, ukelele, or charango
by Josefina Calamander (artist & storyteller)
Age group: 4-10
Snacks will be served
South Providence Library
441 Praine Ave.

Afternoon Workshop
Come discover various Afro-Caribbean rhythms through percussion (in Spanish & English)

4:00 pm - 4:45 pm*
Doors open at 3:30 pm!
Latin Drum Circle
by Yaneth Casado (singer and songwriter) & Roberto Atlas (professional musicians, percussionist, & singer)
A live performance by the participating children will follow the workshop from 4 to 6 pm at the same location.
Age group: 7-15
Snacks will be served
Tu Voz Es Musical Talent School
75 Maple St.

Use the QR code to enroll

[flip.fest.providence](https://www.instagram.com/flip.fest.providence)

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FLIP aims to serve as a bridge, connecting our vibrant campus with the heart of the city and nurturing a strong sense of community, along with fostering inclusivity and knowledge across diverse backgrounds and age groups. The festival will host various workshops, performances, and discussions featuring novelists, translators, publishers, and poets, held in Spanish and English.

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Saturday, April 6

Workshops
10:00 am - 12:00 pm

Fuera de Lugar: Short Story Creative Writing Workshop
(in Spanish) by Clara Obligado
Rochambeau House
84 Prospect St. (Library)

Nosotros, Un Moving Mash-Up: Telling Our Stories Through Poems in Spanglish
by Tina Cane
Rochambeau House
84 Prospect St. (Music Room)

Lunch Break
12:00 pm - 1:00 pm

Writers in Conversation
1:00 pm - 2:15 pm
In Defense of Diversity
Lina Meruane & Clara Obligado
in conversation with
Juan Casamayor & Michelle Clayton
Grannoff Center for the Arts
154 Angell St. (Englander Studio N420)

3:00 pm - 4:30 pm
Decentered Poetry
Miguel Bacho, Katerina Gonzalez-Seligmann, Giancarlo Huapaya, Eilyn Lombard, & Luis Muñoz
in conversation with
Jamila Medina Rios & Katerina Ramos-Jordan
Grannoff Center for the Arts
154 Angell St. (Englander Studio N420)

5:00 pm - 6:15 pm
In Defense of Nature
Valeria Correa Fiz & Pilar Quintana
in conversation with
Juan Casamayor & Erica Durante
Grannoff Center for the Arts
154 Angell St. (Englander Studio N420)

6:30 pm - 7:30 pm
Reception
Hide & Seek with the Writers

8:00 pm - 10:00 pm
Poetry Reading Open Mic
with hosts
Jamila Medina Rios & Yasmin Murray
Performance Lab
Lindemann Performing Arts Center, Angell St.

*Simultaneous interpretation from Spanish to English will be provided

Sunday, April 7

Workshops
10:00 am - 12:00 pm

Cartonera Collective Book-Making Workshop
by Honora Spicer & Giancarlo Huapaya
Stephen Robert 62 Hall
280 Brook St. (Agora)

Translation Slam Workshop
by Katerina Gonzalez-Seligmann, Eunice Rodriguez Ferguson & Esther Whitfield
Stephen Robert 62 Hall
280 Brook St. (Leung Room)

Lunch Break
12:00 pm - 1:00 pm

Writers in Conversation
1:30 pm - 2:45 pm
In Defense of Fiction
Brenda Navarro & Karina Sainz Borgo
in conversation with
Abel Castañero Bravo & Erica Durante
Stephen Robert 62 Hall
280 Brook St. (True North Auditorium)

3:00 pm - 4:30 pm
Workshop
¿Qué es un poema? / What's A Poem?
by Luis Muñoz
Stephen Robert 62 Hall
280 Brook St. (Leung Room)

Festival Anthology Book Launch
Fuera de Lugar/Out of Place: Voces de la literatura iberoamericana
5:00 pm - 5:30 pm
Erica Durante, Roberto Rodriguez Reyes, & Sarah Thomas
The Players at the Barker Playhouse
400 Benefit St.

Words Out of Place: Closing Conversation
5:45 pm - 7:15 pm
Valeria Correa Fiz, Lina Meruane, Brenda Navarro, Clara Obligado, Pilar Quintana, & Karina Sainz Borgo
in conversation with
Juan Casamayor & Roberto Rodriguez Reyes
The Players at the Barker Playhouse
400 Benefit St.

Closing Remarks
7:15 pm - 7:30 pm
Erica Durante, Katerina Ramos-Jordan, & Sarah Thomas

Friday, April 5
5:00 pm - 6:30 pm
Opening Party
Rochambeau House Gardens
84 Prospect St.
**Alternative location in the event of rain*
Stephen Robert 62 Hall
280 Brook St.